

## PRESUMPTION TO RESPONSIBILITY. Museums and contested history. Saying the unspeakable in museums

### Preliminary programme

#### International conference

Organisators: ICOM Czechia, ICOM Austria, ICOM Slovakia

Co-organisator: Institute for Studies of Totalitarian Regimes, Department of Museology at the Faculty of Arts and UNESCO Department of Masaryk University

#### WEDNESDAY, 22.11.2017

12:00 Registration

13:00 Welcome speeches

#### KEYNOTE SPEAKERS:

14:00 Sally Yerkovich, ICOM Ethics Committee: It's A Matter of Trust

14:30 coffee break

15:00 Daniel Logemann, Jena: Presenting violence. Transfers of curatorial strategies.

15:30 Petr Pithart, Charles University Prague(tbc)

18:00 EVENING EVENT – Moravské zemské muzeum

#### THURSDAY, 23.11.2017

09:00 PANEL 1: Instrumentalization of Museums in Interest of Politics

Moderator: Michael Henker, ICOM Germany

#### Lectures:

9:10 Václav Sixta, The Institute for the Study of Totalitarian Regimes, Czechia: The Institute for the Study of Totalitarian Regimes, the Czech Republic

9:30 Jakub Jareš, The Institute for the Study of Totalitarian Regimes, Czechia: The Contemporary History in Czech Museums: The Report on Research

9:50 Michal Stehlík, The National Museum, Prague, Czech Republic: Museums as Mirrors of (Dis)Ability to Reflex the 20th Century History in the Czech Society?

10:10 Bernadette Biedermann, University of Graz (Karl-Franzens-Universität Graz), Austria: Collecting and exhibiting Austrian history towards an Austrian National Museum

10:30 coffee break

### 11:00 PANEL 2: Holocaust

Moderator: Danielle Spera, Chair of ICOM Austria

#### Lectures:

11:10 Dr. Werner Hanak-Lettner, chief curator of Jewish Museum Vienna, Austria: Remembering the Holocaust in Austria's Museums

11:30 Monika Heinemann, Simon Dubnow Institute for Jewish History and Culture at Leipzig University: Embracing a Forgotten Past? The Litzmannstadt Ghetto Memorial in Łódź

11:50 Vojtěch Blodig, The Terezín Memorial, Terezín, Czech Republic: The Terezín Memorial - institution that should have preserved and remembered commemoration of victims subjected to racial and political persecution during the occupation by Nazi Germany had not been serving its original purpose for a few decades apart from a short gap in the 1960s.

12:10 Jan Švimberský & Jörg Skriebeleit, KZ-Gedenkstätte Flossenbürg: „A little bit of Local History and Geography [vlastivěda/Heimatkunde]: Pilsen – Theresienstadt - Flossenbürg“

12:30 .....

13:00 lunch

### 14:00 PANEL 3: Military

Moderator: Dorota Folga Januszewska, Chair of ICOM Poland

#### Lectures:

14:10 Ljiljana Radonić, Austrian Academy of Sciences, Austria: Competing objects and victims' hierarchies in post-communist World War Two memorial museums

14:30 Kamila Poláková, The World War II National Memorial in Hrabyně, Czech Republic: World War II Victim's Legacy in the Memorial in Hrabyně Expositions Yesterday and Today

14:50 Sergey Ivanyuk, The Memorial and Historical Museum FGBUK «The State Historical and Memorial Museum «Battle of Stalingrad», Russia: Victim of ideology: to the question of the formation of the museum collection of the Tsaritsyn Museum of Defense named after I.V. Stalin in 1937

15:10 Vojtěch Kyncl, The Institute of History, Czech Academy of Science, Prague: Lidice as a Misused Symbol

15:30 Kenji Shiga, director of The Hiroshima Peace Memorial Museum, Japan: Conveying the Memories of the A-bomb Experience: Building a Museum of Heritage for Future Generations (tentative)

15:50 coffee break

**16:10 PANEL 4: Museums as Venues of Memory and Reconciliation**  
**Moderator: Martina Lehmannová, Chair of ICOM Czech Republic**

**Lectures:**

16:20 Alisa Lisovskaya, The Moscow Kremlin Museums, Russia: Russian Experience museumification of the traumatic memory sites. Telling about GULAG phenomena by the language of historical exhibition

16:40 Anastasija Haidukevych, Ukrainian Institute of National Remembrance: Maidan Museum in Ukraine as Venues of Memory and Reconciliation

17:00 Michal B. Soukup, The District Museum in Most, Czech Republic: Installing the museum exposition in Most - dealing with issues of the 1918 events interpretation, since despite the effort to objectively present facts, the subject Deutschböhmen triggers violent emotions...

17:20 Jiří Neminář, The Hlučínsko Museum, Hlučín, Czech Republic: Hlučínsko – The Region with the Different Past

17:40 Marek Junek, The City of Prague Museum: The Monument to Jan Palach in Všetaty

18:00 EVENING EVENT - Moravská galerie

**FRIDAY, 24.11.2017**

**8:40 PANEL 5: Musealisation of Museums**

**Moderator: Pavel Jirásek, ICOM Czech Republic**

**Lectures:**

8:50 Lenka Mrázová, The UNESCO Chair of Museology and World Heritage Czechia: A Few Comments on Issues of Didactically Balanced Interpretation of History

9:10 Alena Petruželková, The Museum of Czech Literature: The Permanent Exposition in the Museum of Czech Literature

9:30 Melinda Harlov-Csortan, McDaniel College Budapest: Museumization of the Iron Curtain Experience?

9:50 Ekaterina Gertsman, The Higher School of International Educational Programs, St. Petersburg Polytechnic University (Russia): Historical Memory in Virtual Reality

10:10 Patrick Lehnes, University of Freiburg / Interpret Europe - European Association for Heritage Interpretation: From affirmative to provocative interpretation

10:30 coffee break

#### 10:50 PANEL 6: Social Topics and Anthropology

Moderator: Elke Kellner, Managing Director, ICOM Austria

#### Lectures:

11:00 Elena Kurincová, The Bratislava City Museum, Slovakia: The life story of the key figure of the city museum administration in Bratislava in the first half of the 20th century, Ovidius Faust (1896-1972)

11:20 Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, the Czech Republic: Photograph in Displaying the Traumatic 20th Century History

11:40 Efrat Ben-Ze'ev, Ruppin Academic Center, Israel, & Edna Lomsky-Feder, Hebrew University Jerusalem, Israel: Dismantling a Canonical Generation: Changes of representation in historical museums

12:00 Michal Čudrnák, Slovak National Gallery, Slovakia: Augmenting an art-historical exhibition with a web-native longform story

12:20 Lunch

#### 13:30 PANEL 7: 2nd Half of the 20th century, representation of past

Moderator: Dušan Buran, Chair of ICOM Slovakia

#### Lectures:

13:40 Zuzana Šidlíková, The Slovak Design Museum: Lost mODE: the Research into Clothing in the Era of Socialistic Czechoslovakia



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14:00 Daniela Kramerová, The Retromuseum in Cheb, Czech Republic: Let's Be Sentimental!

14:20 Jolana Tothová, The Historical Museum, The National Museum Prague, Czech Republic: The Collection of the Museum of Labour Movement – Processing and Presentation

14:40 Michal Kurz, The Institute of Czech Studies, Faculty of Arts, Charles University in Prague: Potential of (Non)Reflected Space: “Socialistic” Memorials and Their Present-Day Museum Use

15:00 Gábor Oláh, Masaryk University Brno, Czech Republic: Museum representations of troubled pasts, search for the performance of collective memory in public space and ultimately, explore the strategies of representation of troubled pasts in the public sphere.

#### 15:20 FINAL DISCUSSION

**Moderators: Jakub Jareš and Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, Czechia**

18:00 EVENING EVENT - Vila Tugendhat or Technické muzeum



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